



DOROTHY

I've never danced so much in my life!

SCARECROW

That witch certainly wants those ruby slippers!

LION

Where is she? Where's the witch?

TIN MAN

Look at that!

NEW  
ENDING

No. 30

## Optimistic Voices

DOROTHY

Oh, my! It's the gates of the Emerald City!

GIRLS CHORUS

You're out of the woods,  
You're out of the dark,  
You're out of the night.  
Step into the sun,  
Step into the light.  
March up to the gate  
And bid it open.  
Open!

INTERMISSION

## SCENE 8

The gates of the Emerald City.

DOROTHY rings the bell. A small door opens,  
revealing just the eyes of the DOORMAN.

DOORMAN

Who rang that bell?

DOROTHY AND THE GANG

We did.

DOORMANS

State your business!

DOROTHY AND THE GANG

We want to see the Wizard.

DOORMAN

The Wizard? But nobody can see the Great Oz!  
Nobody's ever seen the Great Oz! Even I've never seen him!



MISS

**DOROTHY**

Oh, please sir! I've got to see the Wizard! The Good Witch of the North sent me!

**DOORMAN**

Prove it.

**SCARECROW**

She's wearing the ruby slippers she gave her.

**DOORMAN**

And so she is! Why didn't you say that in the first place? Come on in!

**No. 31**

**The Merry Old Land of Oz**

— EMERALD  
City  
Reveal

**EMERALD CITY CHORUS**

Ha-ha-ha!  
Ho-ho-ho!  
And a couple of Tra-la-las!  
That's how we laugh the day away  
In the merry old land of Oz.

Buzz-buzz-buzz!  
Chirp-chirp-chirp!  
And a couple of La-de-das...  
That's how the crickets crick all day,  
In the merry old land of Oz.

We get up at twelve  
And start to work at one.  
Take an hour for lunch  
And then at two we're done.

**DOROTHY, SCARECROW, TIN MAN, LION, TOTO**  
Jolly good fun!

**EMERALD CITY CHORUS**

Ha-ha-ha!  
Ho-ho-ho!  
Ho-ho-ho!  
Ho-ho-ho-ho, ha!  
That's how we laugh the day away  
In the merry old land,  
Merry old land,  
Merry old,  
Merry old,  
Merry old land of—

*The WICKED WITCH enters, interrupting the song.*

S.L.



**WICKED WITCH**

*(Laughing)*

Ha! Ha! Ha! Ha! Ha! Where is she? Where's the girl?!

**LION**

Who's her? Who's her?

**DOROTHY**

It's the Witch! She's followed us here!

**TIN MAN**

Can't she take no for an answer?

**SCARECROW**

Hide!

*THEY cross to the back of the crowd, out of sight of the WICKED WITCH.*

**WICKED WITCH**

Good people of Oz, listen and listen well!  
Bring forward the pretty one, who goes by the name of Dorothy!

**OZ WOMAN** —

Dorothy? Who's Dorothy?

*The CROWD all ad lib, "Who's Dorothy," etc.*

**WICKED WITCH**

So that's how you're going to play it! Well then, here's a little message for the girl—

**No. 32**

**SFX Message For the Girl**

*Across screen*

*The WICKED WITCH gestures magically causing a sign to be revealed upon the stage. The sign reads "Surrender Dorothy."*

**(WICKED WITCH)**

See that she gets it!

*The WICKED WITCH laughs evilly as SHE exits. S.L.*

**No. 33**

**Surrender Dorothy**

*— The CROWD reacts in horror, exiting. —  
The GANG steps forward.*

**DOROTHY**

What are we going to do?

**SCARECROW**

Well, we'd better hurry if we're going to see the Wizard!



**TIN MAN**

There's a guard right over there—maybe he can point us toward the Wizard.

*THEY cross to the GUARD.*

**DOROTHY**

If you please, sir. Could you direct us to the Wizard? We'd like to see him, all four of us.

**GUARD**

Nobody can see the Great Oz! Not nobody, not no how!

**DOROTHY**

Oh, but we must!

**LION**

I got a permanent just for the occasion.

**GUARD**

Not nobody! Not no how!

**SCARECROW**

But she's Dorothy!

**GUARD**

The Witch's Dorothy? Well, that makes a difference.  
Just wait here, I'll announce you at once.

*The GUARD exits. S. R.*

**SCARECROW**

Did you hear that? He'll announce us at once! I've as good as got my brain!

**TIN MAN**

I can fairly hear my heart beating!

**DOROTHY**

I'll be home in time for supper!

**LION**

In another hour, I'll be King of the Forest. Long live the King!

**No. 34**

**If I Were King of the Forest**

**(LION)**

*(Spoken)* If I were King of the forest,  
Not Queen, not Duke, not Prince...  
*(Sung)* My regal robes of the forest...  
Would be satin,  
Not cotton,  
Not chintz.



(LION)

I'd command each thing,  
Be it fish or fowl...  
With a woof,  
And a woof,  
And a royal growl.

Woof!

As I'd click my heel,  
All the trees would kneel,  
And the mountains bow,  
And the bulls kowtow...  
And the sparrows would take wing.  
'f I,  
'f I, were King!

DOROTHY

Your Majesty, if you were king, you wouldn't be afraid of anything?

LION

Not nobody, not nohow!

TIN MAN

Not even a rhinoceros?

LION

Imposserous!

DOROTHY

How about a hippopotamus?

LION

Why, I'd thrash him from top to bottomamus!

DOROTHY

Supposin' you met an elephant?

LION

I'd wrap him up in cellophant!

SCARECROW

What if it were a brontosaurus?

LION

I'd show him who was King of the Fores'!

ALL

How?



LION

How?

Courage! What makes a king out of a slave? DR

Courage! What makes the flag on the mast to wave? C

Courage!

What makes the elephant charge his tusk DL

In the misty mist, or the dusky dusk?

Courage!

What makes the Hottentot so hot? C

What puts the "ape" in apricot?

What have they got that I ain't got?

ALL

Courage!

LION

You can say that again!

LION

'f I

'f I

'f I were King!

SCARECROW, TIN MAN, DOROTHY

'f he

'f he

'f he were King!

GUARD

Go on home! The Wizard says go away!

ALL

Go away?

DOROTHY

Oh!

SCARECROW

Looks like we came a long way for nothing.

DOROTHY

And I thought I was on my way home!

TIN MAN

Don't cry, Dorothy!

DOROTHY

Auntie Em was so good to me and I never appreciated it—  
running away and hurting her feelings. Professor Marvel said she was sick.  
She may be dying and it's all my fault! Oh, I'll never forgive myself! Never!

GUARD

Please don't cry any more. I'll get you into the Wizard somehow.

~~Come on.~~ I had an Aunt Em myself once.

TO see you  
WAIT OVER THERE.

Costume S.L

GUARD exits. S.R.