



AUNT EM

Almira Gulch, just because you own half the county doesn't mean you have the power to run the rest of us! For 23 years, I've been dying to tell you what I thought of you! And now... well... being a Christian woman, I can't say it!

No. 4

Incidental (Part 1)

UNCLE H. AUNT EM and MISS GULCH exit. S.L. w/ Toto on leash

Exit S.P.

SCENE 2

(Strike Picket Fences. Bring out 'MARVEL'.

S.L. → The roadside encampment of Professor Marvel. Sign, TABLE w/ BALL

MARVEL IS there. she doesn't see him.

DOROTHY enters, wiping tears from her cheeks.

~~SHE sits dejected, at the base of a sign reading~~

"Professor Marvel's Psychic Readings." TOTO enters the stage. S.L.

DOROTHY

Toto, darling! You came back! Oh, I'm so glad! Toto! Oh, they'll be coming back for you in a minute. We've got to get away! We've got to run away, quick!

No. 5

WE SEE MARVEL Peeking out from behind the sign. He over hears her

Incidental (Part 2)

MARVEL BRINGS IN THE TABLE w/ CRYSTAL BALL During SCENE CHANGE. STAYS BEHIND SIGN AS IF HE IS SET UP.

PROFESSOR MARVEL enters, clearly having overheard DOROTHY'S last comment about running away.

X TO her - PROFESSOR (COMES OUT FROM BEHIND SIGN)

Leaving so soon? Wait, wait! Don't tell me! You are... running away!

DOROTHY

How did you guess?

PROFESSOR

Professor Marvel never guesses, he knows! Now, why are you running away?

DOROTHY

Nobody cares about me at home. They wouldn't even miss me.

PROFESSOR

Now, I wouldn't be so sure of that—

DOROTHY

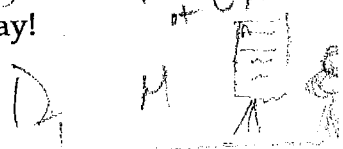
No, they won't, honestly!

Auntie Em was even going to let them kill Toto for biting Miss Gulch.

PROFESSOR

Here, sit right down here. That's it/ Ha ha!

He uncovers the crystal BALL





PROFESSOR removes ^{The purple velvet cloth} a crystal ball from his satchel.

DOROTHY

(Amazed by the crystal ball)

My! It's beautiful!

PROFESSOR

Yes! Yes, it is. Now gaze into the crystal ball with me...
Ah ha! I see... a woman! ...She's wearing a... a dress!

DOROTHY

Is it a polka-dot dress?

PROFESSOR

It is! And her face is careworn.

DOROTHY

Yes... That's Aunt Em.

PROFESSOR

Her name is Emmmmmm... ily?

DOROTHY

That's right. What's she doing?

PROFESSOR

Well, I, I can't quite see. Why, she's crying.

DOROTHY

Oh!

PROFESSOR

And now she's, she's going into a little bedroom...

DOROTHY

Does it have poppies on the wallpaper?

PROFESSOR

Yes! Yes, there are poppies on the wallpaper! What's this?
Why, she's, she's putting her hand on her heart! She's, she's dropping down on the bed!

DOROTHY

Oh, no!

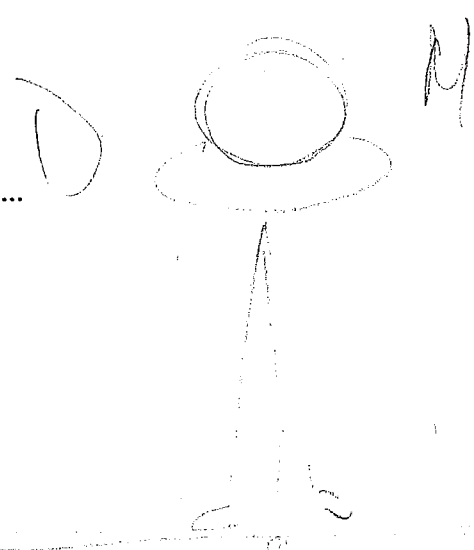
PROFESSOR

That's all... the crystal's gone dark.

DOROTHY

Oh, you don't suppose she could really be sick, do you? I've got to go home right away!
Come on, Toto! Good-bye, Professor Marvel, and thanks a lot!

DOROTHY and TOTO exit. S.R.





PROFESSOR

(Calling off to DOROTHY)

You'd better get home quickly, there's a storm blowing up, a whopper, to speak in the vernacular of the peasantry. Poor little kid. I hope she gets home all right.

No. 6

The Cyclone

Strike Marvel
SIGN + TABLE - S.L.

The sound of a whopper of a storm.

UNCLE HENRY, HICKORY and HUNK enter. S.R.

UNCLE HENRY

Hunk get them horses loose!

Hickory, check on the pigs, clouds that color can only mean one thing—

ZEKE enters in a hurry. S.L.

ZEKE

Henry! It's a twister! Just spotted down the way. And it's coming our way!

AUNT EM enters. S.R.

AUNT EM

Dorothy! Dorothy!

UNCLE HENRY

Come on! Everybody in the storm cellar!

(ZEKE, HICK, HUNK EXIT S.R.)

AUNT EM X TO HENRY

Henry! I can't find Dorothy! She's somewhere out in the storm!

(Calling to DOROTHY) Dorothy!

UNCLE H.

AUNT EM, UNCLE HENRY, HICKORY, HUNK and ZEKE exit. S.R.

There's nothing else we can
do, Em. 'cept pray for
all of us!

SCENE 3

Outside of the farm / Cyclone.

DOROTHY enters. S.L.

DOROTHY

(NEW SCENE)

Auntie Em! Auntie Em!

~~DOROTHY enters the house, represented by a window frame~~
The window begins to turn. The house rises into the cyclone.

We're not on the ground, Toto!