



IN FRONT OF

# SCENE 1

Curtain.

BLACK + white

Kansas, 1931, outside the Gale farm.

& Grey

## No. 1

## Opening

AUNT EM > ENTER SR.  
Uncle H. UNCLE H. HOLDS AN  
old wooden crate full of eggs.  
They x c. Aunt Em is counting  
the eggs.

There is no color represented in the costumes or sets, just shades of gray.  
DOROTHY enters, followed by her dog, TOTO. — ENTER S.L.

DOROTHY

Auntie Em! Auntie Em! Just listen to what Miss Gulch did to Toto! She—

AUNT EM

Dorothy, please! I'M TRYING TO COUNT.

UNCLE HENRY

Don't bother us now, honey—this old incubator's gone bad—

DOROTHY

Oh, but Aunt Em, Miss Gulch hit Toto right over the back with a rake just because she says he gets in her garden and chases her nasty, old cat.

AUNT EM

Dorothy, honey, it'll have to wait. We're busy.

S.R.

AUNT EM and UNCLE HENRY exit, each carrying a fruit box full of eggs.

DOROTHY

(Calling after them)

But he doesn't do it every day—just once or twice a week. And he can't catch her old cat, anyway. And now she says she's gonna get the sheriff, and—

The farmhands, HICKORY (TIN MAN),  
ZEKE (LION) and HUNK (SCARECROW), enter. S.L.

HUNK (SCARECROW CARRIES A RAKE)

Come on you two, step it up.

HICKORY (TIN MAN CARRIES A PAIR)

We're coming—

ZEKE (LION CARRIES ROPE)

We gotta get them hogs in.

DOROTHY

Hunk, what am I going to do about Miss Gulch?

Hunk ← D & Z Hick.

HUNK

Now lookit, Dorothy, you ain't using your head about Miss Gulch. Think you didn't have any brains at all.



**DOROTHY**

I have so got brains.

**ZEKE**

Listen, kid, are you gonna let that old Gulch heifer try and buffalo you?  
She ain't nothing to be afraid of. Have a little courage, that's all.

AUNT EM enters. S.R.

**AUNT EM**

Here, here, what's all this jabber-wapping when there's work to be done?  
Go feed those hogs before they worry themselves into anemia!

~~ZEKE~~ Hickory

Yes'am.

HICKORY, ZEKE and HUNK exit. S.R.

**DOROTHY**

Auntie Em, you know what Miss Gulch said she was gonna do to Toto?

**AUNT EM**

Now, Dorothy, dear, stop imagining things. You always get yourself into a fret over nothing.  
Just help us out today, and find yourself a place where you won't get into any trouble.

AUNT EM exits. S.R.

**DOROTHY**

Some place where there isn't any trouble.  
Do you suppose there is such a place, Toto? There must be.

**No. 2**

## Over the Rainbow

(DOROTHY)

It's not a place you can get to by a boat or a train.  
It's far, far away—behind the moon—beyond the rain—

Somewhere over the rainbow  
Way up high,  
There's a land that I heard of  
Once in a lullaby

Somewhere over the rainbow  
Skies are blue,  
And the dreams that you dare to dream  
Really do come true.

Spot

Sit DSL



(DOROTHY)

Someday I'll wish upon a star  
And wake up where the clouds  
Are far behind me.  
Where troubles melt like lemon drops  
Away above the chimney tops,  
That's where you'll find me.

Somewhere over the rainbow  
Bluebirds fly,  
Birds fly over the rainbow,  
Why then, oh, why can't I?...

If happy little bluebirds fly  
Beyond the rainbow  
Why, oh, why, can't I?

No. 3

Miss Gulch

Dorothy stands. when she  
sees Gulch she X S.R.  
(S.L.)  
X L OF C

MISS GULCH enters with a bicycle.

MISS GULCH

Mr. Gale! Mr. Gale! I want to see you and your wife right away! It's about Dorothy—

UNCLE HENRY and AUNT EM enter. (S.R.)

UNCLE HENRY

X TO her

Dorothy? Well, what has Dorothy done?

MISS GULCH

What's she done? I'm all but lame from the bite on my leg!

UNCLE HENRY

You mean she bit you?

MISS GULCH

No, her dog!

Dr. EM UH. G O O

UNCLE HENRY

Oh, she bit her dog, eh?

MISS GULCH

No! That dog's a menace to the community.  
I'm taking him to the sheriff and make sure he's destroyed.

DOROTHY. Shouldn't

Destroyed? Toto? Oh, you can't! You mustn't! Auntie Em!  
Uncle Henry! You won't let her, will you?



UNCLE HENRY

Of course we won't. Will we, Em?

DOROTHY

Please, Aunt Em, Toto didn't mean to. He didn't know he was doing anything wrong. I'm the one that ought to be punished. I let him go in her garden. You can send me to bed without supper!

MISS GULCH

If you don't hand over that dog, I'll bring a damage suit that'll take your whole farm! There's a law protecting folks against dogs that bite!

AUNT EM *X Between U.H. & Gulch*

How would it be if she keeps him tied up? He's really gentle, with gentle people, that is.

MISS GULCH

Well, that's for the sheriff to decide. Here's his order allowing me to take him. Unless you want to go against the law.

AUNT EM

Now, we can't go against the law, Dorothy. I'm afraid poor Toto will have to go.

MISS GULCH

Now you're seeing reason.

DOROTHY

I won't let you take him! You go away, you! Oooh, I'll bite you myself!

AUNT EM

Dorothy!

DOROTHY

Uncle Henry, Auntie Em, don't let 'em take Toto! Don't let her take him, please!

*THIS LEASH ON HIM* AUNT EM *(SHE TAKES LEASH FROM GULCH)*  
Put ~~him in the basket~~, Henry.

UNCLE HENRY *places TOTO in the basket. Put on leash on Toto.*

DOROTHY

Oh, don't, Uncle Henry. Please! Please don't!

UNCLE HENRY

We can't be against the law, Dorothy.

DOROTHY

You're nothing but a wicked old witch!

DOROTHY *exits in tears. S. R.*



AUNT EM

Almira Gulch, just because you own half the county doesn't mean you have the power to run the rest of us! For 23 years, I've been dying to tell you what I thought of you! And now... well... being a Christian woman, I can't say it!

No. 4

Incidental (Part 1)

UNCLE H. EXIT S.P. AUNT EM and MISS GULCH exit. S.L. w/ Toto on leash. SCENE 2 (Strike Picket Fences. Bring out 'MARVEL' sign, TABLE w/ BALL)

S.L. → MARVEL IS THERE. SHE DOESN'T SEE HIM.

The roadside encampment of Professor Marvel. S.I.R. X C DOROTHY enters, wiping tears from her cheeks. SHE sits, dejected, at the base of a sign reading "Professor Marvoel's Psychic Readings." TOTO enters the stage. S.L.

DOROTHY

Toto, darling! You came back! Oh, I'm so glad! Toto! Oh, they'll be coming back for you in a minute. We've got to get away! We've got to run away, quick!

No. 5 WE SEE MARVEL PEERING OUT FROM BEHIND THE SIGN. HE OVERHEARS DOR.

Incidental (Part 2) Marvel Brings in the TABLE w/ CRYSTAL BALL DURING SCENE CHANGE. STAYS BEHIND SIGN AS IF HE IS SET UP.

PROFESSOR MARVEL enters, clearly having overheard DOROTHY'S last comment about running away.

X TO her - PROFESSOR (COMES OUT FROM BEHIND SIGN)

Leaving so soon? Wait, wait! Don't tell me! You are... running away!

DOROTHY

How did you guess?

PROFESSOR

Professor Marvel never guesses, he knows! Now, why are you running away?

DOROTHY

Nobody cares about me at home. They wouldn't even miss me.

PROFESSOR

Now, I wouldn't be so sure of that—

DOROTHY

No, they won't, honestly! Auntie Em was even going to let them kill Toto for biting Miss Gulch.

ONE OVER Here, sit right down here. That's it! Ha ha! He uncovers the crystal BALL